

# Pasadena Little Theatre

Call Board

July 2010

Celebrating our 56th Season

June 25 Open **Born Yesterday**  
July 7 PLT Board Meeting  
July 10 Adult Acting Workshop  
July 11 Close/Strike **Born Yesterday**  
July 12 2-3 Late Registration PLT Children's Workshops  
July 12-17 Children's Summer Theatre Workshops  
July 17 **Children's Showcase Performances**  
Aug 19 Chamber of Commerce **Theatre Night** at PLT  
Aug 20 Opening **Wizard of Oz**  
Aug 21 Coughatta Casino Fund Raiser

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Upcoming Production:

## **Born Yesterday**

by Garson Kanin - **Directed by Mal Morley**

**Performances: June 25 - July 11**

Cast:

Billie Dawn.....**Candi Boehm**  
Harry Brock.....**Tim Taylor**  
Paul Verrall.....**Mark Stanley**  
Ed Devery.....**Jeff Luchsinger**  
Senator Norval Hedges.....**Richard Sims**  
Mrs Hedges.....**Laura Hoehn**  
Eddie Brock.....**Patrick Hoehn**  
Assistant Manager.....**Rene Runnels**  
Helen.....**Vanessa Pearson**  
Bellhop & Barber.....**Clint Murphy**  
Bellhop & Bootblack...**Jimmie Anderson**  
Manicurist.....**Kimberly Grimes**

Production Staff:

Assistant Director.....**Vanessa Pearson**  
Stage Manager.....**Renea Runnels**  
Lighting Design.....**Zack Varela**  
Assistant to the Director.....**Kathy Morley**  
Light & Sound Tech.....**Laura Hoehn**  
Costume Mistress.....**Laura Hoehn**  
Backdrop Artwork.....**Karen Winn**

**The story:** The vulgar, egotistic junk-man, Harry Brock, has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but dumb ex-chorus girl Billie, whose lack of social graces embarrasses even Harry. Billie must be taught some of the amenities and a few basic bits of information. The young idealistic magazine reporter, Paul Verall, who has been investigating political skulduggery and is interested in Brock's activities, agrees for a salary, to educate Billie. He finds Billie has a natural honesty and a frank streak in her, and she begins to learn about history, politics, and what Harry really is and what he wants.

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## Summer Children's Theatre Workshops

Monday, July 12 through Friday, July 16

Children ages 5 - 11 3 - 4:30 pm

Teens ages 12 - 17 4:30 - 6 pm

**Saturday, July 17 all classes from 3-4**

**Showcase Performances**

**Sat, July 17 From 4 - 5:30**

**Instructors include: Janet Sharpley, SueBeth Fry, Sue Sims, Janet Harris, Joan Peeples,  
David Blystone**

**Regular Registration July 12th from 2 - 3 pm**

**Regular Registration Fee \$30** (if space is available)

**This program is sponsored in part  
by the Pasadena Chamber of Commerce  
Cultural Arts Committee  
and special PLT Fundraising Activities.**

**Contact: Workshop Manager Katie Reed**

at [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net) for more information.

**This may be our last year for this program. We are looking at ideas for developing a more intense longer children's program for next summer.**

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Upcoming Production:

## **The Wizard of Oz**

by L. Frank Baum Adapted by Frank Gabrielson

With Music and Lyrics by Harold Arlen and E. Y. Harburg

**Katie Reed** Director, **Phyllis Harris** Music Director,  
**Joan Peeples** Choreography, **Joyce Barnett** Stage Manager,  
**Craig Trauschke** Assistant Director  
Performance Date Weekends Aug 20 - Sept 12

Cast:

Dorothy - **Brittany Roberts and Chelsea Sanders**

Uncle Henry/Guard - **Geoffrey Geiger**

Auntie Em - **Vanessa Pearson**

Hickory/Tinman - **Jeff Coletta**

Hunk/Scarecrow - **Revis Bell**

Zeke/Lion - **Janet Sharpley**

Gypsy/Wizard of OZ - **Julie Owen**

Glinda The Good Witch - **Ashley Bagwell**

Miss Glutch/Wicked Witch - **Rose Trauschke**

Ozians & Winkies:

**Renida Estrada**

**Lauren Hoehn**

**Patrick Hoehn**

**Laura Hoehn**

**Vanessa Pearson**

**Patrick Hoehn (Winkie General)**

**Apple Tree #1 - Marilyn Rossetti**

**Apple Tree #2 - Patrick Hoehn**

**Apple Tree #3 - Renida Estrada**

**Crow Puppeteers - Patrick Hoehn and Renida Estrada**

Munchkins, Poppies, Ozians, Flying Monkeys:

**Mayor -**

**Bridget Roberts (Barrister)**

**Brooke Taylor Curry (Coroner)**

**Autumn Cruz**

**Alexandra Ross**  
**Hazel Gonzales (Niko)**  
**Jessica Hoehn**  
**Alexandra Roberts**  
**Courtney Williams**  
**Sofia Martinez**  
**Aubrey Lynn Davis**  
**Jaci West**  
**Aysia Clay**  
**Marcus Barnabi**  
**Miranda Ramos**  
**Kelton Robertson**  
**Braden Robertson**  
**Mariah Leal**  
**Hiley Tovias**  
**Ileyah Tovias**

Production Staff:

**Director - Katie Reed**  
**Music Director - Phyllis Harris**  
**Choreographer - Joan Peoples**  
**Assistant Director - Craig Trauschke**  
**Stage Manager - Joyce Barnett**  
**Stage Crew - Yvonne Baier, Jerry Mason, Vivian Perkins**  
**and others.**  
**Lighting Design - Katie Reed, Zack Verela**  
**Costumer - Laura Hoehn, Katie Reed and others**  
**Children's Coordinator - Anne Bryant**

Contact director **Katie Reed** at [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net)  
We need actors to fill additional ensemble roles.

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## **Adult Acting Workshop**

**With Vince Privitera**

**July 10th from 10 - 3pm**

**\$50** In the black box space in the back of the theatre.

### Workshop outline

1. Listening with your body
2. Believable behavior, (talking is not acting)
3. Being specific
4. Contradiction as unity

**Students may bring short monologues or scene work if they wish.**  
Improvisational work will be included.

Vince was the director/writer of two feature length films, including "Witchfire" starring Shelley Winters. Studied at Dramatic Workshop in NYC. Masters in Advanced film/playwriting from University of Houston, (with independent studies in the application of psychology to the teaching of acting).

Contact Katie Reed at [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net) to reserve a spot. Registration is limited so reserve your spot today. Payment is due before the workshop on July 10th.

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**The 4<sup>th</sup> Annual Trip to Coushatta Casino Resort will be held on Sat, Aug. 21, 2010. Cost, as always, is just \$20. Leave from San Jac Central at 7AM, following a pre-boarding lite breakfast, snacks, movies and drawings along the way for prizes. Return about 7 PM. Email Sue Sims at [susu12@sbcglobal.net](mailto:susu12@sbcglobal.net) for reservations on our luxurious double-decker coach. All seating confirmed upon receipt of payment.**

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Upcoming Auditions:

## The Musical Comedy Murders of 1940

by John Bishop

Directed by **Jada August**

Auditions Aug 22 & 23 at 7pm

Performances Weekends Oct 15 - Oct 31

The plot concerns several showbiz folks that have gathered into a mansion house to flush out a serial killer. As the events unfold, there are bits from the past that seem to come back and haunt some of the characters. Once folks start dying off, the madcap search to find the killer begins. It's a door-slamming ride to a very funny finish line.

Character Descriptions:

**Helsa Wenzel** Helsa is the maid of the Grossenkneten estate who is killed in the first scene of the play, only to be impersonated by her twin brother, Dieter, who later appears as a cook. One actress plays all parts. **Age 20 to 40**

**Elsa Von Grossenknueten** Elsa is the owner of the mansion and is the financial backer of many musicals. She is extremely eccentric, and thinks that the idea of chasing after a killer is great fun. **Age 40 to 60 plus**

**Michael Kelly** Kelly is an undercover cop. Elsa appeals to him to help solve the mystery of the Stage Door Slasher. **Age 35 plus**

**Patrick O'Reilly** O'Reilly claims to be an Irish tenor, but he is very suspicious, especially in regards to the mysterious Helsa. **Age 35 plus**

**Ken De La Maize** Ken is a "typical" director, speaking of theater as a "pure art."  
**Age 50 plus**

**Nikki Crandall** Nikki is considered a typical chorus girl-but she is eventually revealed to be Ensign Nicole Crandall, of United States Naval Intelligence. **Age 20 to 30**

**Eddie McCuen** Eddie is the out of work comedian that ties the different story lines together.  
**Age 20 to 30**

**Marjorie Baverstock** Marjorie is a Broadway producer, a flatterer who speaks in her own affected language, her new word" is "divoon." **Age 40 plus**

**Roger Hopewell** Roger is the composer and Bernice's partner; the two have had a string of Broadway hits. **Age 35 plus**

**Bernice Roth** Bernice is the lyricist and Roger's partner. She is very odd and emotional, frequently losing her composure and screaming. **Age 35 plus**



## Our 56th Season

- 1) **Born Yesterday** by Garson Kanin  
**Mal Morley**, director. June 25 - July 11 COMEDY
- 2) **The Wizard of Oz**, by L. Frank Baum Adapted by Frank Gabrielson  
With Music and Lyrics by Harold Arlen and E. Y. Harburg  
**Katie Reed**, director, **Phyllis Harris** Music Director. Aug 20 - Sept 12 MUSICAL
- 3) **The Musical Comedy Murders of 1940** by John Bishop -  
**Jada August**, director. Oct 15 - Oct 31 MYSTERY/COMEDY

4) **Greetings** by Tom Dudzick -  
**Kathy Woods, director.** Dec 3 - Dec 19 COMEDY

5) **The Curious Savage** by John Patrick  
**Misty Banks Thompson, director.**  
Jan 28 - Feb 13 COMEDY

6) **Damn Yankees** by Abbott, Wallop, Adler, and Ross -  
**David Blystone, director, Judie Valentine, musical director.**  
March 18 - April 10 MUSICAL

7) **Getting Sara Married** by Sam Bobick  
**Glenn Keith, director.** May 13 - May 29 FARCE

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**Out and About:**

**Brian Chambers** will appear in *The Laramie Project* with Theatre New West at the Holocaust Museum Houston call 713/522-2204 for more info.

**Jada August** traveled to Cincinnati , OH , to perform *Comfort of Anger* by local playwright Fernando Dovalina, in the Cincinnati Fringe Fest June 8-13

The Pasadena Little League 9 and 10 year old All-Stars coached by **Robert Simonds** and featuring his son, **Matt** (star pitcher deluxe), continue to win in the District 17 tournament. In their opening two games, they outscored their opponents 33-0 and had a four inning no hitter. The competition is getting a lot tougher and we wish them luck in the upcoming games this week.

**Mark Stanley, Katie Reed, Jada August, Tim Raeke, the Blystones, and Julie Owen** attended the Clear Creek Community Theatre Launch party on Sunday, June 26th. A nice time was had by all.

What are you involved in outside of PLT? We want to know so we can invite all your friends at PLT to come see you. Email information about what you are doing Out and About near the end of each month.

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## **Did You Know?**

**Mal Morley** received a plaque as Pasadena Artist of the Year from Representative Ken Legler at the Saturday, June 26th performance of *Born Yesterday*. Nice!

**Carolyn McLeod** (Membership Manager) Reminds us that the annual membership dues for PLT are \$10. Checks are suggested: P.O. Box 4193 Pasadena, Texas 77502 or in person to Carolyn or treasurer, Mal Morley. She asks that all updates for addresses, phone numbers, and email be sent to her at [cmcleod3@comcast.net](mailto:cmcleod3@comcast.net).

and please CC: email changes to your Call Board editor [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net). Membership runs from Jan 2010 to Jan 2011.

## Keep up with PLT throughout the month on Facebook Groups.

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### How Can You Help at PLT?

**Anne Bryant**, needs help with selling tickets for the raffle baskets for PLT performances. You do not have to stay for intermission if you are not staying for the show. This is a way to help raise money to support PLT. We also need volunteers to help put the baskets together. Donate items! Contact local businesses for contributions! Will you help? Contact Anne at: [abryant@archgh.org](mailto:abryant@archgh.org)

**Vanessa Pearson, House Manager**, needs your help as a parking lot attendant for all performances at PLT. If you can help for one or more performances contact her at [littledoll72676@yahoo.com](mailto:littledoll72676@yahoo.com).

You can always contact the directors of any of our productions to find out about opportunities to help out backstage, with sets, costumes, lights, sound, etc.

PLT directors, officers and managers please email opportunities for our members to get involved in helping out at PLT.

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### Call Board Editor:

**Katie Reed** [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net)

(A special thank you to Julie Owen for her valuable assistance.)

Check out our **Face Book Group - Pasadena Little Theatre Call Board** for up-to-date information throughout the month of what is going on at PLT [www.facebook.com/groups](http://www.facebook.com/groups)

Check out the PLT Web Site at [www.pasadenalittletheatre.org](http://www.pasadenalittletheatre.org)  
Web Master J.R. Marshall

#### To OZ ####

**Katie Reed**