

Pasadena Little Theatre

Call Board

June 2010

Celebrating our 56th Season

June 2 PLT Board Meeting
June 13 4-6pm Children's Auditions - The Wizard of OZ
June 13 & 14 7-10 Adult & Teen Auditions
for The Wizard of OZ
June 25 Open Born Yesterday
June 26 Early Registration PLT Children's Workshops
July 7 PLT Board Meeting
July 10 Adult Acting Workshop
July 11 Close/Strike Born Yesterday
July 12 2-3 Late Registration PLT Children's Workshops
July 12-17 Children's Summer Theatre Workshops
July 17 Children's Showcase Performances

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Upcoming Production:

Born Yesterday

by Garson Kanin - **Directed by Mal Morley**

Performances: June 25 - July 11

CHARACTERS:

Billie Dawn.....**Candi Boehm**
Harry Brock.....**Tim Taylor**
Paul Verrall.....**Mark Stanley**
Ed Devery.....**Jeff Luchsinger**
Senator Norval Hedges.....**Richard Sims**
Mrs Hedges.....**Laura Hoehn**
Eddie Brock.....**Patrick Hoehn**
Assistant Manager.....**Rene Runnels**
Helen.....**Vanessa Pearson**
Bellhop.....**Clint Murphy**

There are five other walkon roles that have not yet been assigned.

The story: The vulgar, egotistic junk-man, Harry Brock, has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but dumb ex-chorus girl Billie, whose lack of social graces embarrasses even Harry. Billie must be taught some of the amenities and a few basic bits of information. The young idealistic magazine reporter, Paul Verall, who has been investigating political skulduggery and is interested in Brock's activities, agrees for a salary, to educate Billie. He finds Billie has a natural honesty and a frank streak in her, and she begins to learn about history, politics, and what Harry really is and what he wants.

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Upcoming Auditions:

The Wizard of Oz

by L. Frank Baum Adapted by Frank Gabrielson
With Music and Lyrics by Harold Arlen and E. Y. Harburg

Katie Reed, Director, Phyllis Harris Music Director.

Performance Date Weekends Aug 20 - Sept 12

Auditions will be held in the **PLT rehearsal hall**. Please enter from the back of the building

Sunday, June 13th 4-6pm for Children under age 14.
Sunday, June 13th 7-10pm for Adults and older teens.
Monday, June 14th 7-10pm for Adults and older teens.

The auditions will consist of three segments. Singing a 1 minute clip from a Broadway tune. Songs from Wizard of Oz are ok. Actors may choose to sing a cappella, with a tape or CD or with accompaniment. A short dance routine. And, cold reading scenes from the script. Actors should bring a performance resume and/or list performance experience on the audition form. **Provide time conflicts for weekends and evening from June 17th through Sept 12th is also required.**

Characters:

Dorothy Gale (Singer/Dancer) (14-20s) Adventurous girl who discovers there is "no place like home."

Aunt Em/Glinda Good Witch of the North (Singing)

Uncle Henry/Emerald City Guard - Non-singing part or part of Osian Chorus.

Zeke-Farmhand/Cowardly Lion - (15-60)Needs courage. (Singer/Dancer)

Hickory-Farmhand/Tin Woodsman - (15-60)Needs a heart. (Singer/Dancer)

Hunk-Farmhand/Scarecrow - (15-60)Needs a brain. (Singer/Dancer)

Miss Almira Gultch/The Wicked Witch of the West - Non-singing but very evil.

Professor Chester Marvel/The Wizard of Oz - Non-singing part.

Munchins-(Singer/Dancers) Citizens of Munchkinland including:

Mayor	Fiddler	3 Leading Citizens
Coroner	Braggart	3 Tots
Barrister	2 School teachers	3 Tough Guys

3 Crows

3 Apple Trees

Poppies (Chorus)

Osians (Singer/Dancers) Citizens of Oz Beauticians, Polishers, Manicurists

Winkies (Singer/Dancers) Chorus of Solier Slaves to the Wicked Witch of the West

Winkie General

Flying Monkeys - (Acrobatics) Assistants to the Wicked Witch of the West

Nikko - Commander of the Monkeys

Jitterbugs - Dance Chorus

Contact director Katie Reed at kreeddrama@sbcglobal.net

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Our 56th Season

- 1) **Born Yesterday** by Garson Kanin
Mal Morley, director. June 25 - July 11 COMEDY

- 2) **The Wizard of Oz**, by L. Frank Baum Adapted by Frank Gabrielson
With Music and Lyrics by Harold Arlen and E. Y. Harburg
Katie Reed, director, **Phyllis Harris** Music Director. Aug 20 - Sept 12 MUSICAL

- 3) **The Musical Comedy Murders of 1940** by John Bishop -
Gregory R. Brown, director. Oct 15 - Oct 31 MYSTERY/COMEDY

- 4) **Greetings** by Tom Dudzick -
Kathy Woods, director. Dec 3 - Dec 19 COMEDY

- 5) **The Curious Savage** by John Patrick
Misty Banks Thompson, director.
Jan 28 - Feb 13 COMEDY

- 6) **Damn Yankees** by Abbott, Wallop, Adler, and Ross -
David Blystone, director, **Judie Valentine**, musical director.
March 18 - April 10 MUSICAL

- 7) **Getting Sara Married** by Sam Bobick
Glenn Keith, director. May 13 - May 29 FARCE

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Summer Children's Theatre Workshops

Monday, July 12 through Friday, July 16

Children ages 5 - 11 3 - 4:30 pm

Teens ages 12 - 17 4:30 - 6 pm

Saturday, July 17 all classes from 3-4

Showcase Performances Sat, July 17

From 4 - 5:30

Early Registration June 26th from 3 - 4 pm

Early Registration Fee \$5

Regular Registration July 12th from 2 - 3 pm

Regular Registration Fee \$30 (if space is available)

**This program is sponsored in part
by the Pasadena Chamber of Commerce
Cultural Arts Committee
and special PLT Fundraising Activities.**

**We are looking for a few good teachers.
If you are 17 or older and have experience
teaching or working with children plus experience
and knowledge of theatre, we need you!**

There is a stipend!

Certified teachers are preferred and will be paid a higher stipend.

**Contact: Workshop Manager Katie Reed
at kreeddrama@sbcglobal.net for more information.**

**This may be our last year for this program. We are looking at ideas
for developing a more intense longer children's program for next summer.**

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Adult Acting Workshop

With Vince Privitera

July 10th from 10 - 3pm

\$50 In the black box space in the back of the theatre.

Workshop outline

1. Listening with your body
2. Believable behavior, (talking is not acting)
3. Being specific
4. Contradiction as unity

**Students may bring short monologues or scene work if they wish.
Improvisational work will be included.**

**Vince was the director/writer of two feature length films, including "Witchfire"
starring Shelley Winters. Studied at Dramatic Workshop in NYC. Masters in
Advanced film/playwriting from University of Houston, (with independent studies
in the application of psychology to the teaching of acting).**

**Contact Katie Reed at kreeddrama@sbcglobal.net to reserve a spot. Registration
is limited so reserve your spot today. Payment is due before the workshop on
July 10th.**

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**The 4th Annual Trip to Coshatta Casino Resort will be held on Sat,
Aug. 21, 2010. Cost, as always, is just \$20. Leave from San Jac**

Central at 7AM, following a pre-boarding lite breakfast, snacks, movies and drawings along the way for prizes. Return about 7 PM. Email Sue Sims at susu12@sbcglobal.net for reservations on our luxurious double-decker coach. All seating confirmed upon receipt of payment.

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Out and About:

PLT's **Jeff Luchsinger** and company perform at Bohemeos (check with Jeff for exact dates and times).... Carney Folk (Bob, Jeff and Cory) playing all original FOK music. With opener Eric Lambert.. (he rocks)come on out... 5 bucks for a great evening of music and fun.

Julie Owen is appearing in *Spinning Into Butter* by Rebecca Gilman at College of the Mainland. Set on a college campus in Vermont, this play explores the dangers of racism and political correctness in America today. May 27 through June 20. Thursday, Friday, and Saturday at 8:00PM, Sunday at 2:30PM. 409-938-1211 ext 345 or www.com.edu/campus-life/theatre.cfm

Alane Johnson is appearing in "A Piece of my Heart" at Stage Door. www.stagedoorinc.com

Robert Simonds and his son **Matt** (who played Cratchet and Tiny Tim in PLT's Christmas Carol) Also play with the Astros in Pasadena Little League baseball. They recently won the last game of the season, sealing a perfect 15-0 season. The league asked Robert to lead the 10yr old International All-Star team, so, that means no theatre for a while. We wish this talented team, and coach continued success! But don't stay away from the stage too long. We miss the Simonds family!

What are you involved in outside of PLT? We want to know so we can invite all your friends at PLT to come see you. Email information about what you are doing Out and About near the end of each month.

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Did You Know?

Mal Morley has been selected as the artist of the year by the Pasadena Chamber of Commerce Cultural Arts Committee. Mal was honored at the May 20th luncheon. Look in the May chamberGram to see why Mal was the hands down winner for this year's award. We at PLT already know what a valuable artist we have in Mal Morley. Congratulations Mal!

Kathy Deitz's daughter-in-law, Shannon has just had her book released. It is an awesome inspirational story based on her life and titled "EXPOSED": Inexcusable Me...Irreplaceable Him." Please visit winepressbooks.com then select biographies and take a look.

Louis and Vita Provenzano would appreciate our support with the Take Steps for Crohn's & Colitis Walk. Contact Louis at proagency@gmail.com for more information.

Carolyn McLeod (Membership Manager) Reminds us that the annual membership dues for PLT are \$10. Checks are suggested: P.O. Box 4193 Pasadena, Texas 77502 or in person to Carolyn or treasurer, Mal Morley. She asks that all updates for addresses, phone numbers, and email be sent to her at cmcleod3@comcast.net. and please CC: email changes to your Call Board editor kreeddrama@sbcglobal.net. Membership runs from Jan 2010 to Jan 2011.

Keep up with PLT throughout the month on Facebook Groups.

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How Can You Help at PLT?

Anne Bryant, needs help with selling tickets for the raffle baskets for PLT performances. You do not have to stay for intermission if you are not staying for the show. This is a way to help raise money to support PLT. We also need volunteers to help put the baskets together. Donate items! Contact local businesses for contributions! Will you help? Contact Anne at: abryant@archgh.org

Vanessa Pearson, House Manager, needs your help as a parking lot attendant for all performances at PLT. If you can help for one or more performances contact her at littledoll72676@yahoo.com.

You can always contact the directors of any of our productions to find out about opportunities to help out backstage, with sets, costumes, lights, sound, etc.

PLT directors, officers and managers please email opportunities for our members to get involved in helping out at PLT.

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Call Board Editor:

Katie Reed kreeddrama@sbcglobal.net

(A special thank you to Julie Owen for her valuable assistance.)

Check out our **Face Book Group - Pasadena Little Theatre Call Board** for up-to-date information throughout the month of what is going on at PLT www.facebook.com/groups

Check out the PLT Web Site at www.pasadenalittletheatre.org
Web Master J.R. Marshall