

# Today's Pasadena Little Theater

By **HARDIE MATTHEWS**

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Pasadena is so fortunate to have so many, many talented people. I saw one of them last night at the Pasadena Little Theater. In just the reading for an audition, Jeff Luchsinger just blew all of us away. How dramatic! How compelling that man's audition was!

In all the auditions I've been in, I have never heard or seen such a powerful audition! I can imagine him in the lead role he was auditioning for. What an actor! Yet, like all other actors auditioning last night, he has his regular daytime job; he goes to work just like you, everyday. What a man! And right here in our midst!

Know something, though? I refuse to think of him working right there beside you at your office, store or petrochemical plant. To me, he will always be that dynamic man who raised his voice in such outrage that all of us were just stunned! AND that for an audition!!! I can just feature what the production of "Hide and Seek" will be.

My goodness! Never have I attended an audition that was so well organized. Greg Brown, the director, gave me a resume to fill out. I couldn't believe it! A resume? How great! Just like applying for any job. I filled it out and then was given the schedule of rehearsals. My goodness! "Page 1-12, Monday, Aug. 31;" etc.; etc.; etc. No wonder the Pasadena Little Theater has such professional stage performances.

Because I no longer can remember 99 pages of dialogue, on my resume, I asked for a small part, and I got it. However, I had to leave early. In sitting, waiting for my turn to audition, because of the extreme coldness from the air conditioning, I got chilled and excused myself and left. I dropped out of San Jac twice, 2006 and 2007. Those classrooms were so cold! Each time, I got chilled but was too determined not to drop out. As a result, pneumonia in April 2006, and October 2007. Soooo, no more chills for me!

I didn't mean to get off on all my personal complications labeled "hypothermo allergies." What I intended to do was write about the talent that is here in Pasadena. In that regard, I can remember when Sybil and I were members of Parents Without Partners. Chapter 31 of that organization had its own meeting hall built here in Pasadena. However, after its construction was completed, there stood that vacant, beautiful, little, one story building.

Along came the non-profit organization of the Pasadena Little Theater. With the purchase of that metal building, Pasadena Little Theater was on its way. Sybil and I went to several of its early productions. In walking into the little lobby, we noticed an atmosphere of awkwardness; that is, in waiting in the lobby, there was no one talking; everyone was awkwardly standing, doing nothing, and there was no visiting; we all just stood around, gazing into outer space. The stage productions in the 1970s were flat, which just added to the discomfort of those first theatrical experiences.

Then yesterday afternoon, Sunday, we went to see the musical "Into the Woods" there at the PLT. My goodness! What a transformation has taken place! Everybody in the lobby was laughing, talking and snacking away. There was no awkwardness at all.

BUT the treat of treats! Wow! "Into the Woods" was everything a musical should be. What is so wonderful about PTL is its theater in the round. There is a little bit of a stage to the front of the audience, but so much of the action took place right in front of us. Therefore, there is no possible way you can't become involved in the action of the performance.

I could write an entire article about that production, but I won't. Why? Because I want you to see it for yourself. For reservations call 713-941-1758, or go online, Google "Pasadena Little Theater," and there you are.

Pasadena does really have so many, many talented people. Two outstanding performers in "Into the Woods" were the baker, Frankie Flores, and Cinderella, J.C. Barras. What beautiful, mature, wonderful, full voices both had. They are bound to have had a lot of personal training.

You must see that production. If not it, then any drama or musical presented will be just as professional as if it were produced at the Alley Theater. Truly, the new Pasadena, that is, the Pasadena of today, does have many talented people.

Now I've just got to quit writing. There is so much more I wanted to say, but if I don't quit now, I'll be late for my appointment with my dentist, Dr. Hatcher. What a great dentist he is! In that regard, let me just say that Sybil and I are so blessed. We have everything we need right at our fingertips here in Pasadena; especially, now that PTL has come into its own. Go to see a production there; that is, any production, and you'll not regret it. As Aint Lizzy would say, "I gar on tee it." That old reprobate is bound to have been from another planet because her language was so different from everyone else's. Know what, though? Everything about that old reprobate was different.

[sybilmatthews@att.net](mailto:sybilmatthews@att.net)