

From: katie reed ()
To: kreeddrama@sbcglobal.net
Date: Saturday, May 30, 2009 6:20:20 PM
Subject: June 2009 PLT Call Board

Pasadena Little Theatre
Call Board
June 2009
Celebrating our 55th Season

Did you renew your PLT dues for 2009?
 It's only \$10!

June 3 PLT Board Meeting 7pm
June 13 & 14 Auditions Into the Woods
June 26 Opening And Then There Were None
June 27 Early Reg. Children's Workshops
July 1 PLT Board Meeting
July 11 New Play Reading - Someone for Me
July 12 Close And Then There Were None
July 13 - 18 Summer Children's Workshops

Upcoming Production:

**And Then
 There Were None**

by Agatha Christie

Directed by Mal Morley

Performances 6-26 to 7-12-09

Cast:

Rogers - Ron Drumm

Mrs. Rogers - Sue Beth Fry

Fred Narracott- Jimmy Anderson

Vera Claythorne - Candi Rae Boehme

Philip Lombard - Tim Taylor

William Blore - Fully Fry

General MacKenzie - Don Reddell

Emily Brent - Marilee Wright

Sir Lawrence Wargrave - Steve Quimby

Dr. Armstrong - Louis Provenzano

Marston - Colton Wright

Crew:

Assistant Director - Kathy Morley
Stage Manager - Vanessa Pearson
Asst. Stage Manager - Mary Keith

Director: mmorleym@swbell.net

If you are interested in learning the new PLT lighting system, please contact lighting designer Katie Reed (kreeddrama@sbcglobal.net) to help design the lighting for "And Then There Were None" and learn as we work on the show.



Upcoming Auditions:

Into the Woods

A musical by Stephen Sondheim and James Lapine.

Director Katie Reed, Musical Director Phyllis Harris,

AD Geoffrey Geiger, Stage Manager Joyce Barnett, Choreography Assistance Joan Peeples.

Auditions June 13 & 14

Sat and Sun @7pm

Performances Aug 21 - Sept 13

Be prepared to sing about one minute of a show tune that shows your voice at its best. Songs from Into the Woods are ok but not required. We will also have cold readings from the script and a simple dance segment.

Character Descriptions

(Cast 22 - 7 men-14 women, 1 either)

Narrator (Mysterious Man) - (Baritone [G to high bE] 40-80 Supporting) The narrator comes on and off at different points to tell the story. He turns out to be the Baker's father, who was thought to have died in a "baking accident."

Baker - (Baritone [A to high G] 30-50s Lead) He and his wife long for a child, but due to the Witch's curse are unable to produce. He sets out alone into the woods to search for the ingredients for a potion to undo the spell, and learns from his wife that only if they work together can they be successful. When he loses his wife his insecurities resurface, and he runs away. After learning to face his responsibilities, he returns and triumphs in the end.

Baker's Wife - (Mezzo [G to high F] 26-45 Lead) She is confident, intelligent, and determined to have a child. After achieving her goal, she is seduced by a handsome Prince. She learns to appreciate her ordinary life just before being crushed by a falling tree. Returning later as a spirit, she gives her husband insight on caring for their child.

Witch - (Mezzo [low F to high F] 30-70 Supporting /Lead) Her mother's curse has made her into an ugly, evil, old witch, but when the curse is finally broken and she returns to her former beauty she realizes that she has also lost her powers.

She becomes jealous of her daughter Rapunzel's affection for a Prince who climbs her hair to invade the secret tower.

Cinderella - (Soprano [G to high G] 17-30 Supporting/Lead) She is a young maiden who is forced to slave for her stepmother and stepsisters. She attends the King's Festival and is married to the Prince. In Act II, she is betrayed by her adventure seeking Prince, and uses her strength of character to help others in conquering the enraged Giant's Wife. She has a unique ability to communicate with birds.

Cinderella's Stepmother - (Mezzo [A# to high F] 30-60 Supporting) She is a cruel woman with two daughter's of her own. "all three beautiful of face, but vile and black of heart."

Florinda & Lucinda - (Mezzo [C to high E] 16-30 Supporting) They start out as beautiful but spoiled young women, but have their toes or heels cut off by their mother to fit their feet into the golden slipper in order to marry the prince. Later, their eyes are plucked out by Cinderella's birds. Blind and crippled in Act II, they grovel to please Princess Cinderella.

Cinderella's Father (40-70 Cameo) Blindly unaware of the pain his daughter endures.

Cinderella's Mother (30-60 Cameo) She is a ghost with a haunting singing voice that inhabits a hazel tree.

Cinderella's Prince - (Baritone [B to high F] 23-45 Supporting) He falls in love with Cinderella at the festival. When he runs into his brother, they lament about the agonies they must endure in their adventures seeking the maidens they love. Eventually, bored with married life, the Prince seeks new adventures, which leads him to Sleeping Beauty. His marital betrayal is further complicated by a "moment in the woods" with the Baker's Wife.

Steward (20-50 Supporting) The steward follows Cinderella's Prince around the forest in search of the girl who fits the golden slipper. In Act II, he serves Princess Cinderella. He kills Jack's mother by striking her in the head with his staff to stop her from enraging the giant's wife.

Jack - (Tenor [A to high G] 15-24 Supporting) Jack is a poor boy who lives with his mother and his beloved pet cow, Milky-White. He is forced to sell his cow--getting magic beans in return. This leads to his adventure as a visitor in the land of the giant. In Act II, Jack and his mother are wealthy from the

spoils of his adventure. However, the problems of Act II are caused by the vengeful search of the Giant's Wife for her husband's murderer.

Milky-White - (Cow) Whoever plays the cow must be in good physical condition and be able to express a lot with their body alone. The cow has a lot of stage time but no lines. No singing is required, but some singing is possible in large group numbers. Could also appear in the chorus in Act II.

Jack's Mother - (Soprano [B to high F#] 35-60 Supporting) She laments that they are poor, Jack is an unrealistic dreamer, her husband is gone, and their house is falling apart. She forces Jack to sell his pet cow. When he returns, she throws away the magic beans in disgust. She is pleased when his adventures lead to wealth.

Giant Wife (Off Stage Female Voice on a Microphone) She feels betrayed by Jack who she befriended when he broke into her home. She wreaks havoc and death on the earth in her search for revenge with Jack for killing her husband.

Little Red Ridinghood - (Mezzo [B to high F] 13-20s Supporting) She is a ravenous little girl who is off to visit her sick Granny, but first stops at the Baker's house to get some goodies for her Grandmother (and for herself). On her trip into the woods she encounters a hungry, lascivious Wolf. The Wolf devours her but she is rescued by the Baker only to face the dangers of the Giantess.

Wolf - (Baritone [B to high bG] 20-50 Supporting) He is hungry and lascivious. He comes upon Little Red Ridinghood in the forest and convinces her to take a brief detour en route to her Granny's cottage. He next appears at Granny's House, dressed as her in bed...when Little Red arrives...he devours her. The Baker comes to their rescue by cutting open the wolves stomach.

Granny - (40-80 Supporting) She is the first to be devoured by the Wolf before Little Red arrives. After being rescued she plots to torture the animal even more by filling his stomach with rocks. "Opportunity is not a lengthy visitor and good fortune, like bad, can befall when least expected." Non singing except as part of the ensemble.

Rapunzel - (Soprano [C to high A#] 16-30 Supporting) She is locked in a doorless tower by her witch/mother. Visited by a handsome prince, Rapunzel explains to her mother that she is no longer a child and wishes to see the world. Because of this, the Witch cuts off Rapunzel's long yellow hair and sends her off to a desert where she struggles with a difficult life.

Rapunzel's Prince - (Baritone [C# to high E] 23-45 Supporting) He meets his brother, Cinderella's Prince, in the wood and both express the agony of catching their loves. He falls in a ticket of briar, and is blinded, but Rapunzel, cures his blindness with two of her tears. In Act II, another princess has caught his eye, Snow White, and by the end of the act has her instead of the insane Rapunzel.

Snow White & Sleeping Beauty- (17-30 Cameo) They only appears briefly, but these actresses will also be included as part of the ensemble and as understudies.

Contact the Director at: kreeddrama@sbcglobal.net



55th Season

Season Punch Cards now available in the lobby at PLT--7 tickets for \$70.

(6-26 to 7-12-09) **And Then There Were None**
a mystery by Agatha Christie - Director, **Mal Morley**
Audition dates: 5-3 & 5-4

(8-21 to 9-13-09) **Into the Woods**, a musical
by Stephen Sondheim & James Lapine
Director **Katie Reed**, Music Director **Phyllis Harris**,
AD **Geoffrey Geiger**
Audition dates: Sat 6-13 & Sun 6-14 7 pm

(10-16 to 11-1-09) **Hide and Seek**, a mystery
by Lezley Havard - Director, **Greg Brown**
Audition dates: 8-23 & 8-24

(12-4 to 12-20) **Sorry, Wrong Chimney**,
a farce by Sharkey & Sears
Director **Jada August** & AD **Julie Owen**
Audition dates: 10-18 & 10-19

(1-29 to 2-14/2010) **Exit the Body**, a comedy
by Fred Carmichael - Director, **Janet Sharpley**
Audition dates: 12-6 & 12-7

(3-19 to 4-4/2010) **Octette Bridge Club**, a comedy
by P. J. Barry - Director, **Kathy Woods**
Audition dates: 1-31 & 2-1/2010

(5-7 to 5-23/2010) **Run for Your Wife**, a farce
 by Ray Cooney - Director, **Carolyn McLeod**
 Audition dates: 3-21 & 3-22/2010



New Musical Play Reading
Someone For Me

by **Kara Pohkamp**
 at PLT on **Saturday, July 11 at 1:30**

Cast and Crew

William....Louis Crespo
 Abby.....Katie Basch
 Pianist.....Phyllis Harris
 Violinist....Roje Yap
 Tech.....Jimmy Anderson

Admission is Free



SUMMER CHILDREN'S
ACTING WORKSHOPS

Advanced Registration

Sat June 27th from 3-5pm

In the PLT Lobby - **Fee \$ 5**

(Late Registration July 13 \$20)

Workshop Dates:

Mon July 13 - Sat July 18*

Children age 5 - 10 from 3 - 4:20

(An adult must stay with children under age 10.)

Children age 11 -17 from 4:30 - 6

***Showcase rehearsal - Sat. July 18**

All ages from 3-5pm

Free Showcase Performances:

Sat July 18 from 5-6pm

Supported by the

Pasadena Chamber of Commerce

Cultural Arts Committee

Instructors Needed

For younger groups

There is a Stipend

For Additional Information:

Katie Reed kreeddrama@sbcglobal.net

or PLT www.pasadenalittletheatre.org



The **3rd Annual Trip to Coushatta** will be on **August 15, 2009**. We leave from San Jacinto College Central Parking Lot at 7:00 AM. Be sure and get there around 6:30 AM for breakfast. and then board. The cost is \$20.00 (which goes to the Childrens Workshop at

the Theatre) We will have snacks,door prizes and movies The bus is a double decker bus and holds 69. We must have a minimum of 61 to go. Everyone's help is needed. Reservations effective upon receipt of payment. Checks can be made out to PLT memoed Casino Trip, and mailed to Sue Sims, 4310 West Grant Street, Deer Park, TX 77536 For questions, contact susu12@sbcglobal.net This is not for only theatre people, invite your friends and family. This is the 3rd annual bus trip, but the first double decker from FIRST CLASS TOURS. We need everyone's participation to make this a success. We arrive back from the Casino around 6:00 PM This is non-stop service, no smoking, no alcohol, no under 21 years of age. Everyone must have a picture ID It is going to be great fun and if you hit it big, remember PLT.



PLT is a Membership Theatre

Although we welcome everyone to be part of our organization (whether you have an extra \$10 for membership dues or not), we hope you will value PLT by contributing \$10 to support your theatre. Please, note on your check "Membership Dues" and mail to: Pasadena Little Theatre
P.O. Box 4193
Pasadena, Texas 77502
(Or bring your dues to a board or member's meetings.)

Additional contributions are also appreciated! See the insert in our programs for contribution levels or make a donation online at www.pasadenalittletheatre.org .

Carolyn McLeod (Membership Manager) asks that all members who have updates for addresses, phone numbers, and email be sent to her at cmcleod3@comcast.net. and please CC: email changes to your Call Board editor kreeddrama@sbcglobal.net.



Out and About:

You're a Good Man, Charlie Brown, through May 31st, directed by **Marc Anthony Glover**, Assistant Director **Dario Failla**, Stage Manager **Gregory R. Brown**, With **Justin Nicholson** in the cast.
www.stagedoorinc.org

Angela Pinina will appear in Back to the 80s...The Totally Awesome Musical! at Upstage Theatre through May 30 713-838-7191 or www.upstagetheatre.org .

What are you involved in outside of PLT? We want to know so we can invite all your friends at PLT to come see you. Email information about what you are doing Out and About near the end of each month.

Did You Know?

Strawberry Festival Parade:

PLT's entry in the Strawberry Festival parade won "Best Use of Theme" in this year's contest. Our

Strawberry Tour Boat float, powered by two alligators, driven by our Strawberry Pirate Captain, Frankie Flores, was a winner and a crowd pleaser. The theme for this year's festival was Strawberries on the Bayou. The float, designed by Judie Valentine with alligator assistance from Vanessa Beyers, was once again made possible by the generous loan of trailer and truck from Ken Owen's employer, A & L Valve. Riders included Mal and Kathy Morley, Sue and Richard Sims, Julie and Ken Owen, Jada August, J R Marshall, Jimmy Anderson, Judie Valentine, Frankie and Angela Flores, and Vanessa Pearson. These "tour boat tourists" entertained the crowd with their fishing, photo taking, butterfly catching, and bubble blowing. Thanks to all the volunteers which made our win possible. We were awarded a very nice trophy complete with flashing LED lights.

Strawberry Festival Booth:

Pasadena Little Theatre once again had a booth in the Convention Center at the Strawberry Festival manned by volunteers handing out the new season brochures, fans, and magnets. The booth, decorated by Jada August, Julie, and Ken Owen, was a conversation piece with the float alligators (named Ike and Tina) mounted on the wall behind the table. With the new banner and the alligators, the booth was very attractive and drew a lot of interest.

Strawberry Festival Drink Ticket Sales:

PLT once again worked the drink ticket booths during all festival hours. The main booth, with the second booth open only on Saturday night, was in the International Beer Garden beside the main stage. Thanks to all the volunteers who staffed the booth, some of whom were soaked by rain on Saturday night! Thank you to all the volunteers who helped to raise \$1,000 for PLT.

Bet On Some Fun at The Pasadena Little Theatre's Casino Night.

Join us on New Year's Eve this year as we have some fun and celebrate the slide into the new year with great new events coming up in 2010. Play your favorite games, win some prizes, have some cocktails, celebrate at the stroke of midnight and then enjoy a breakfast. Tickets are a bargain at \$50 each. Contact Board Members Jada August or Julie Owen to reserve your spot now. Space is limited so don't delay.

Jack Russell recently had a short visit to the hospital. He's home now. We hope to see you in your usual spot in the front row at the next board meeting. We love you, Jack!

Paul Harris, Phyllis Harris' husband has been visiting Bayshore hospital due to high blood pressure.

Construction on the **PLT expansion** continues.

Sandi Morgan has been named Artist of the Year by the Pasadena Chamber of Commerce - Cultural Arts Committee. Sandi Morgan has performed in several productions at PLT and choreographed many others. Congratulations!

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How Can You Help at PLT?

The new **lighting system** is up and running at PLT. Do you want to learn the new lighting system? Contact Katie Reed at kreeddrama@sbcglobal.net for more information.

Anne Bryant, 2nd Vice President, needs help with selling tickets for the raffle baskets for PLT performances. You do not have to stay for intermission if you are not staying for the show. This is a way to help raise money to support PLT. We also need volunteers to help put the baskets together. Donate items! Contact local businesses for contributions! Will you help? Contact Anne at: abryant@archgh.org

Vanessa Pearson, House Manager, needs your help as a parking lot attendant for all performances at PLT. If you can help for one or more performances contact her at littledoll72676@yahoo.com.

You can always contact the directors of any of our productions to find out about opportunities to help out backstage, with sets, costumes, lights, sound, etc.

PLT directors, officers and managers please email opportunities for our members to get involved in helping out at PLT.

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Wish List

Julie Owen, Publicity Manager, would appreciate any copies of newspaper or other publications that mention Pasadena Little Theatre. She furnishes publicity to all areas of town but never receives copies of them once they are published except the Clear Lake area where she lives. Can you help?

If you can help meet any of these wishes please contact me or anyone on the PLT board. Do you have something you think we could really use at PLT and it's just getting in your way? We'll acknowledge your donation here in the Call Board. Donations come in many forms. What is your wish for PLT?

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Call Board Editor:

Katie Reed kreeddrama@sbcglobal.net

(Special thank you to Julie Owen for her valuable assistance.)

Check out the PLT Web Site at www.pasadenalittletheatre.org

Finding My Light!

Katie Reed