

Pasadena Little Theatre

Call Board

August 2009

Celebrating our 55th Season

Aug 5 PLT Board/Members Meeting 7pm

Aug 15 Casino Bus Trip

Aug 21 Open Into the Woods

Aug 23 & 24 Auditions Hide and Seek

Sept 2 PLT Board Meeting 7pm

Sept 13 Close/Strike Into the Woods

Upcoming Production:

Into the Woods

A musical by Stephen Sondheim & James Lapine

Director Katie Reed

Musical Director Phyllis Harris

Performances Aug 21 - Sept 13

Cast:

Narrator (Mysterious Man) - **Bruce Blifford**

Cinderella - **J.C. Barras**

Cinderella's Stepmother - **Julie Owen**

Florinda - **Rose Marie E. Trauschke**

Lucinda - **Heather Gabriel**

Cinderella's Father - **Micheal Geiger**

Cinderella's Prince - **Patrick Hoehn**

Steward - **Walter Rose**

Jack - **Marc James**

Cow - **Vanessa Pearson**

Jack's Mother - **Judy Geiger**

Giant's Wife - **Vanessa Pearson**

Baker - **Frankie Flores**

Baker's Wife - **Ginger Posey**

Witch - **Kara Pohlkamp**

Rapunzel - **Monica Marcha**

Rapunzel's Prince - **Revis Bell**

Little Red - **Meeka Opong**

Wolf - **Revis Bell**

Granny - **Jada August**
Gnomes - **Brittany Roberts, Lauren Hoehn, Laura Hoehn, Joan Peeples, J.R. Marshall**

Crew:

Director & Production Design - **Katie Reed**
Music Director - **Phyllis Harris**
Asst. Director - **Geoffrey Geiger**
Stage Manager - **Joyce Barnett**
Choreography - **Joan Peeples**
LightingTech. - **Craig Trauschke**
Sound Tech. - **John Morehead**
Backstage Crew - **Tammy Pearson**
Costumes - **Laura Hoehn, Katie Reed, and the cast**
Set Construction - **Ken Owen, Ron Barnett, Rick Peeples and the cast and crew**

Contact the Director at: kreeddrama@sbcglobal.net

If you are interested in learning the **new PLT lighting system**, please contact lighting designer Katie Reed to help design the lighting for "Into the Woods" and learn as we work on the show.

Important Dates:

Designing Lights - Aug 6 & 7
Hanging Lights - Aug 9
Programing Lights - Aug 10 - 13

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Upcoming Auditions:

Hide and Seek

A Mystery by Lezley Havard

Directed by Gregory R. Brown

Auditions Aug 23 & 24 @ 7pm

Synopsis: Lezley Havard's "*Hide and Seek*" blends past mysteries with the present as it probes into the chilling secrets that an old abandoned farmhouse yields — only at great peril to the present occupants. The collision between the real and the supernatural forces is set in motion when a couple expecting their first child encounters inexplicable problems as they try to refurbish an old farmhouse. Lights fail, the plumbing malfunctions, and the pregnant wife sees a young girl swinging silently in the yard. As the mysteries pile up, the young couple find themselves threatened in ways they never imagined.

Character breakdown:

Jennifer Crawford - attractive woman in late 30's; very pregnant
Richard Crawford - Jennifer's husband; confident businessman in early 40's

Tony Crawford - Richard's younger brother; an artist; mid-to late 20's
Vicki Bennett - Tony's fiancée; art gallery owner; early 30's
Elly Bart - frail, anxious looking woman; 30's-40's
John Bart - a farmer, menacing build; Elly's husband
Matt Erskine - contractor; age undetermined
Martha Turner - the Crawford's cleaning lady; I envision older wise-cracking, no-nonsense, Conchatta Ferrell-type (Two and a Half Men), but not set
The Girl - 8- 13 yrs. old; able to play fear, fright, cry; probably a little frail also

Needed for Hide and Seek:

An old woodburning stove (the pot-bellied kind) and an old gas stove - preferably from 1930's - 1940's, usually up on legs with the oven raised equal with the burners....looked almost like an L on it's side.

refrigerator - rounded edges (like 1950's)..but could be even up to tacky 1970's avocado, harvest gold, etc.

Shaker style dining table and chairs (4 chair min.)

ladder-back rocking chair

trunk

corner hutch...old wood-style like in farmhouses..

Contact director Gregory R. Brown gregbrown526@hotmail.com

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55th Season
Punch Cards available
in the lobby at PLT
7 tickets for \$70.

Remaining season:

(8-21 to 9-13-09) **Into the Woods**, a musical
by Stephen Sondheim & James Lapine
Director **Katie Reed**, Music Director **Phyllis Harris**,
AD **Geoffrey Geiger**, Choreography **Joan Peeples**

(10-16 to 11-1-09) **Hide and Seek**, a mystery
by Lezley Havard - Director, **Greg Brown**
Audition dates: 8-23 & 8-24

(12-4 to 12-20) **Sorry, Wrong Chimney**,
a farce by Sharkey & Sears
Director **Jada August** & AD **Julie Owen**
Audition dates: 10-18 & 10-19

(1-29 to 2-14/2010) **Exit the Body**, a comedy
by Fred Carmichael - Director, **Janet Sharpley**

Audition dates: 12-6 & 12-7

(3-19 to 4-4/2010) **Octette Bridge Club**, a comedy
by P. J. Barry - Director, **Kathy Woods**
Audition dates: 1-31 & 2-1/2010

(5-7 to 5-23/2010) **Run for Your Wife**, a farce
by Ray Cooney - Director, **Carolyn McLeod**
Audition dates: 3-21 & 3-22/2010

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**Directors/Plays Needed for
the PLT 56th Season**

Directors who wish to be considered for the 56th season should submit by September 30th.

Directors may submit up to three plays for consideration. Musicals, comedies, mysteries, romantic farce, drama, seasonal plays (especially Christmas and Halloween), or period plays are favorites of our audiences. A resume of directing experience or assistant directing experience must be included with the plays submitted. Please submit one copy (more would be appreciated) of each play you are proposing, along with your concept for the production including: set requirements, characters, royalties (estimate for musicals if this info is not available), and any special production needs. If you have time conflicts for directing or time preferences, please include this information with your submittal. You may drop your packet off at the theatre, 4318 Allen-Genoa Road, or submit the packet to Julie Owen, head of the Play Selection Committee, or mail them to Pasadena Little Theatre, P. O. Box 4193, Pasadena, TX, 77502.

Additional Details available at www.pasadenalittletheatre.org

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The **3rd Annual Trip to Coushatta** will be **August 15, 2009**. We leave from San Jacinto College Central Parking Lot at 7:00 AM. Be sure and get there around 6:30 AM for breakfast. and then board. We will have snacks, door prizes and movies. For questions, contact susu12@sbcglobal.net. This is the 3rd annual bus trip, but the first double decker from **FIRST CLASS TOURS**.

We arrive back from the Casino around 6:00 PM This is non-stop service, no smoking, no alcohol, no under 21 years of age. Everyone must have a picture ID It is going to be great fun and if you hit it big, remember PLT.

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Carolyn McLeod (Membership Manager) asks that all members who have updates for addresses, phone numbers, and email be sent to her at cmcleod3@comcast.net. and please CC: email changes to your Call Board editor kreeddrama@sbcglobal.net.

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Out and About:

Janet Sharpley, Anne Bryant are in **Cooking With Gus** at Stage Door Theatre directed by **Marc Anthony Glover** with **Dario Failia**..

Mark Stanley, Jeff Coletta, and Mignon Isaacs Bryant are in the cast of CCCT's current production of Much Ado About Nothing.

What are you involved in outside of PLT? We want to know so we can invite all your friends at PLT to come see you. Email information about what you are doing Out and About near the end of each month.

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Did You Know?

The Summer Children's Acting Workshops were a great success again this year. We had 75 students in 8 groups. The teachers were Sue Sims, SueBeth Fry, Janet Harris, Vanessa Pearson, Audrey Burkhart, Joel Rodriguez, Kristen Bryars, Janet Sharpley, Kathy Woods, and with Joyce Barnett keeping everything running smoothly. We had several teen teaching assistants. A special thanks goes out to the following people who helped run the showcase performances on Saturday: Kenny & Julie Owen, Anne Bryant, Jada August, Kathy and Mal Morley, Richard Sims, Ginger Posey, Carolyn McLeod, J.R. Marshall, Tammy Pearson and others. With the families and friends of all 75 kids in attendance it is the busiest date of the year at PLT. (Thanks Walter Rose for saving the day.)

Bet On Some Fun at The Pasadena Little Theatre's Casino Night.

Join us on New Year's Eve this year as we have some fun and celebrate the slide into the new year with great new events coming up in 2010. Play your favorite games, win some prizes, have some cocktails, celebrate at the stroke of midnight and then enjoy a breakfast. Tickets are a bargain at \$50 each. Contact Board Members Jada August or Julie Owen to reserve your spot now. Space is limited so don't delay.

Ken and Julie Owen spent July 4th in California with their son, Brent, and his wife, Gaby. They live in Campbell which is a quaint little town in the Silicon Valley near San Jose and San Francisco. Everyone attended an Astros and Giants game at AT&T Park in San Francisco on the 4th. The Astros got stomped but they all still had a good time. The area is beautiful and the temperature is so cool compared to Houston.

Ken and Julie Owen welcomed a new grandson, Ethan, on July 21. Ethan is the son of Teel and Keith Harris of Austin and baby brother to his beautiful sister, Peyton, who is 17 months old.

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How Can You Help at PLT?

If you've received your free paint from the Glidden give away. Please drop it by the theatre. We've already received 10 or 12 containers. Thanks everyone!

Additional running Crew needed for INTO THE WOODS. Contact Director Katie Reed at kreeddrama@sbcglobal.net

Anne Bryant, 2nd Vice President, needs help with selling tickets for the raffle baskets for PLT performances. You do not have to stay for intermission if you are not staying for the show. This is a way to help raise money to support PLT. We also need volunteers to help put the baskets together. Donate items! Contact local businesses for contributions! Will you help? Contact Anne at: abryant@archgh.org

Vanessa Pearson, House Manager, needs your help as a parking lot attendant for all performances at PLT. If you can help for one or more performances contact her at littledoll72676@yahoo.com.

You can always contact the directors of any of our productions to find out about opportunities to help out backstage, with sets, costumes, lights, sound, etc.

PLT directors, officers and managers please email opportunities for our members to get involved in helping out at PLT.

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Call Board Editor:

Katie Reed kreeddrama@sbcglobal.net

(Special thank you to Julie Owen for her valuable assistance.)

Check out the PLT Web Site at www.pasadenalittletheatre.org

Web Master J.R. Marshall

Finding My Light!

Katie Reed