

**From:** katie reed (kreeddrama@sbcglobal.net)

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**Date:** Mon, December 28, 2009 11:26:15 AM

**Subject:** Jan 2010 PLT Call Board

## ***Pasadena Little Theatre***

### ***Call Board***

### ***January 2010***

#### ***Celebrating our 55th Season***

Happy New Year!

Dec 31 - New Year's Eve Casino  
Celebration

Jan 6th - PLT Board Meeting 7pm

Jan 29 - Open Exit the Body

Jan 30 - Reading Marital Bliss in Central  
Texas

Jan 31/Feb 1 - Auditions Octette Bridge  
Club

Feb 3 PLT Board Meeting 7pm

Feb 14 Close/Strike Exit the Body

Don't Forget to renew your membership  
for 2010 - \$10

## ***New Year's Eve***

***Dec 31st 7pm***

**Bet On Some Fun**

### **The Pasadena Little Theatre's Casino Night.**

Join us on New Year's Eve as we celebrate the slide into the new year. The doors open at 7pm with a cash bar/concessions and music. The gambling begins at 8pm. Play your favorite casino games, win great prizes, celebrate at the stroke of midnight and then enjoy a fabulous southwest breakfast. Contact Board Members Jada August or Julie Owen for tickets and more information or call the

reservation line. **Sorry no tickets sold at the door.**

**Tickets are a bargain at \$50 each.**

**Call PLT's Reservation line 713-941-1PLT (1758)**

**This New Year's evening will consist of:**

**1. Casino style gaming with play money and chips. (8-11pm)**

**Go to [www.pasadenalittletheatre.org](http://www.pasadenalittletheatre.org) for complete rules for black jack, craps, and roulette.**

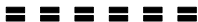
**2. Cash drink bar with soft drinks, wine, sparkling wines, and snacks (throughout the evening)**

**3. Dancing, New Year's Eve countdown with champagne toast. As well as drawings for prizes with your casino earnings and/or additional purchased tickets. (11pm-12midnight)**

**5. And a Southwest style post-midnight breakfast.**



Carolyn McLeod (Membership Manager) Reminds us that the annual membership dues for PLT are \$10. Checks are suggested: P.O. Box 4318 Pasadena, Texas 77058 or in person to Carolyn or treasurer, Mal Morley. She asks that all updates for addresses, phone numbers, and email be sent to her at [cmcleod3@comcast.net](mailto:cmcleod3@comcast.net). and please CC: email changes to your Call Board editor [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net).



***Upcoming Production:***

# Exit the Body

By Fred Carmichael

***Directed by Janet Sharpley***

Performances Weekends 1-29 to  
2-14-2010

Cast:

Crane - Marla Miller  
Kate - Renea Runnels  
Jenny - Samantha Salazar  
Randolph - Colton Wright  
Vern - Steve Quimby  
Lillian - Misty Thompson  
Lyle - David Barron  
Philip - Jeff Luchsinger  
Helen - Anne Bryant  
Richard - Joel Rodriguez

Production Crew:

Assistant Director - Sheila Cedro  
Stage Manager - Joyce Barnett

Technical Director - Joel Rodriguez

A mystery writer rents a New England house that is the rendezvous point for some jewel thieves. The focal point of the set is the closet which opens into a living room and a library. A body found in the closet promptly disappears only to be succeeded by another. The hunt for the jewels reaches a climax at two A.M. when four couples unknown to each other turn up to search. Not since the days of Mack Sennett has there been such an hilarious series of entrances and exits.



***Upcoming Auditions:***

## ***The Octette Bridge Club***

***By P.J Barry***

***Directed by Kathy Woods***

***Auditions: Jan 31 and Feb 1 @ 7pm***

**Performances: Weekends March 19 -  
April 4**

**Characters:**

Martha: oldest	1934	54	1944 (act 2)	64
Mary:		51		
Nora:		48		
Alice:		46		
Connie:		44		
Ann:		43		
Lil:		40		
Betsy:		37		

Martha is, being the oldest, the leader; Mary is the only unmarried sister, her health is delicate, she lives with Alice; Nora doesn't always follow along; Connie is sort of a jokester; Alice takes care of Mary who has a stroke between 1934 and 1944 (Mary is in wheelchair in act 2) Ann seems to be the sister that Betsy leans on; Lil is a free spirit. She's also the musical one, but Nora sings and plays piano with her. Betsy, the youngest, is indeed the baby, but is not too stable. Mr. Foster is in the first scene briefly to take pictures (with some kind of old camera) As far as the play itself - this saga about the eight sisters who meet twice a month to play bridge looks beyond into their lives and relationships.



**55th Season**  
**Punch Cards available**  
**in the lobby at PLT**  
**7 tickets for \$70.**

**Remaining season:**

(1-29 to 2-14/2010) **Exit the Body**, a  
comedy

by Fred Carmichael - Director, **Janet  
Sharpley**

Audition dates: 12-6 & 12-7

(3-19 to 4-4/2010) **Octette Bridge Club**, a  
comedy

by P. J. Barry - Director, **Kathy Woods**

Audition dates: 1-31 & 2-1/2010

(5-7 to 5-23/2010) **Run for Your Wife**, a  
farce

by Ray Cooney - Director, **Carolyn  
McLeod**

Audition dates: 3-21 & 3-22/2010

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A reading of **Fully Fry's** new play

## **Marital Bliss In Central Texas**

**Jan 30th at 1pm**

Cast:

Ed- Craig Trauschke  
Angie- Rose Trauschke  
Ronnie-Tim Taylor  
Shannon- Candi Boehme  
Luis- Carlos Flores  
Carla- Randi Hall  
Conrad- Colton Wright

Synopsis: Ed loves his beer, his football and

his freedom (but misses his ex-wife Angie).  
Ronnie loves his wife Shannon, his daughter  
and his friends (but misses his freedom).  
Luis loves his new girlfriend Carla (but wants  
to figure out how to avoid becoming either  
Ed or Ronnie). All three of their smart and  
funny women have their own agendas. A  
younger, more successful, man threatens to  
throw a wrench in the works. Fists fly,  
lawsuits are threatened, and there is a  
breakup, a reconciliation and a wedding...but  
who is marrying who, and who's dreams are  
dashed.

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## 2010 Board Election

### **Newly Elected Board Members:**

Richard Sims - 2<sup>nd</sup> Vice-President

Ginger Posey - Secretary

Debbie Hirsch - Audience Development

Vanessa Pearson - House Manager

Julie Owen - Publicity

Anne Bryant - Member-at-Large Position #2

Bill Edwards - Facilities

Joel Rodriguez - Production Manager

The nominating Committee for 2011; Anne  
Bryant,

Mark Stanley, Joel Rodriguez, and  
Bill Edwards

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**Out and About:**

What are you involved in outside of PLT?  
We want to know so we can invite all your

friends at PLT to come see you. Email information about what you are doing Out and About near the end of each month.

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## **Did You Know?**

**For pictures of the 2009 PLT Christmas Party go to**

**[www.pasadenalittletheatre.org](http://www.pasadenalittletheatre.org)**

**PLT now has a group on  
Face Book - Pasadena  
Little Theatre Call Board  
[www.facebook.com/groups](http://www.facebook.com/groups).**

It is with great sadness that we announce the passing of **W. Clayton Lawler**. He was a lifetime member, former facilities manager, actor and volunteer of several productions here at Pasadena Little Theatre.

His memorial service was on Tuesday, December 1.

Playwright **Eddie Cope** has passed away at the age of 96. A great friend to Houston theatre, he will be missed! For those of you who don't know Eddie, many of his plays have been produced at PLT over the years. Eddie's memorial service will be held at Main Street Theatre's Chelsea Market location (Montrose at the Southwest Freeway) on Monday, January 18.

Early in December, **Al Clerc** had surgery to remove his thyroid. He is recovering well. Our prayers are with you Al.

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### **How Can You Help at PLT?**

**Anne Bryant**, needs help with selling tickets for the raffle baskets for PLT performances. You do not have to stay for intermission if you are not staying for the show. This is a way to help raise money to support PLT. We also need

volunteers to help put the baskets together. Donate items! Contact local businesses for contributions! Will you help? Contact Anne at: [abryant@archgh.org](mailto:abryant@archgh.org)

**Vanessa Pearson, House Manager**, needs your help as a parking lot attendant for all performances at PLT. If you can help for one or more performances contact her at [littledoll72676@yahoo.com](mailto:littledoll72676@yahoo.com).

You can always contact the directors of any of our productions to find out about opportunities to help out backstage, with sets, costumes, lights, sound, etc.

PLT directors, officers and managers please email opportunities for our members to get involved in helping out at PLT.

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**Call Board Editor:**

**Katie Reed** [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net)

(Special thank you to Julie Owen for her valuable assistance.)

Check out our new **Face Book Group - Pasadena Little Theatre Call Board** for up-to-date information about what is going on at PLT [www.facebook.com/groups](http://www.facebook.com/groups)

Check out the PLT Web Site at [www.pasadenalittletheatre.org](http://www.pasadenalittletheatre.org)

**Web Master J.R. Marshall**

***Finding My Light!***

**Katie Reed**