

# Pasadena Little Theatre

## Call Board

February 2012

Celebrating our 57th Season

Jan 27 - Open - Rumors 8pm  
Jan 29 & 30 Audition - Alice in Wonderland 7pm  
Feb 1 Board/Membership Meeting 7pm  
Feb 11 & 12 Auditions for West Side Story  
Feb 12 Close/Strike Rumors  
March 7 PLT Board Meeting 7pm  
March 9 Open Alice in Wonderland

= = = = = = = =

Current Production:

## Rumors

by Neil Simon

Jan 27 - Feb 12

Fridays and Saturdays at 8pm

Thursday Feb 9th at 8pm

Sundays at 3pm

Director: **Janet Sharpley**

Assist Director: **Sheila Cedro**

Stage Manager: **Joyce Barnett**

Asst. Stage Manager: **Vivian Perkins**

Lights/Sound: **Colton Mills**

cast:

Chris...**Mandy Seymore**

Ken...**Jonathan Klein**

Claire...**Marla Miller**

Lenny...**Edmund Pantuliano**

Cookie...**Kathy Edge**

Ernie...**Steve Quimby**

Cassie...**Samantha Salazar**

Glenn...**Ralph Garza**

Welch...**Renea Runnels**

Upcoming Auditions:

# Alice in Wonderland

Directed by Craig Trauschke

Assistant Director Rose Trauschke

Stage Manager Anne Bryant

Performances - March 9 - April 25th

Auditions January 29th and 30th at 7pm  
9 -13 actors (men and women)

The character descriptions are as follows:

**Alice** is the main character of the story "Alice's Adventures in Wonderland" and the sequel "Through the Looking Glass and what Alice found there". She is a seven-year-old English girl with lots of imagination and is fond of showing off her knowledge. Alice is polite, well raised and interested in others, although she sometimes makes the wrong remarks and upsets the creatures in Wonderland. She is easily put off by abruptness and rudeness of others.

The **Cheshire Cat** is the cat of the Duchess. Alice meets it when she leaves the Duchess house, and finds it in a tree. It constantly grins and can disappear and reappear whenever it likes. Sometimes it disappears and leaves its grin behind. The Cheshire Cat is the only character in Wonderland who actually listens to Alice. With his remarks, he teaches Alice the 'rules' of Wonderland. He gives her insight in how things work down there.

The **Mad Hatter** is one of the members of the Mad Tea Party. Later he also appears as a witness during the trial. He occasionally is very rude and provokes Alice during the tea party. When he is called upon by the Queen, he is very nervous and frightened.

The Queen of Hearts is one of the playing card characters Alice meets when she is finally able to enter the beautiful garden through the door in the hallway.

The **Queen of Hearts** rules over Wonderland and is a tyrant - violent, authoritative and dominant. She likes to play croquet with live flamingoes and hedgehogs as mallets and balls (but only when she wins, and by her own rules) and constantly orders the beheading of people when something isn't to her liking (although these orders apparently never are actually carried out). She also has her own ideas about how trials should be conducted, and is feared by all other Wonderland inhabitants because of her lack of patience and explosive character.

The **White Rabbit** is the first Wonderland character Alice encounters. She follows him when he hurries into his hole and thereby enters Wonderland. He appears to be late for his job with the Duchess. While walking through Wonderland, Alice comes upon his house where the White Rabbit, still in a hurry, mistakes her for his housemaid Mary Ann, and orders her to get his gloves and a fan. When she grows and gets stuck in the house, the Rabbit orders Pat to get her out. In the end we discover that the White Rabbit is a herald in the Queen of Heart's court. The White Rabbit is nervous and always in a hurry. However, he is confident enough about himself to contradict the King of Hearts. Because Alice follows him, he gets things moving again whenever he appears during the story. In a way, he is some kind of a guide through Wonderland for her, only unintentionally.

**Mouse** - this is one of the creatures that fell into the pool of Alice's tears. He tries to dry the others by telling them the driest story he knows.

**Frog-Footman** - he serves at the house of the Duchess.

**Fish-Footman** - he brings an invitation from the Queen to the Duchess' house.

**Duchess** - she is very ugly and mistreats her baby. She is also fond of finding morals in things. She tries to be in everyone's good books (especially the Queen's one) by acting very complimentary.

**Cook** - she makes soup with too much pepper and throws things at the Duchess, the baby and Alice. Later she is a witness in the trial.

**March Hare**- he is holding a tea party with the Hatter and the Dormouse. The party will continue forever, as they live in a frozen time. Later on, the March Hare is a witness during the trial.

**Dormouse** - another member of the tea party and witness. He constantly falls asleep and is mistreated by the Hare and the Hatter.

**Knave of Hearts** - he carries the crown and is later accused of stealing tarts.

**King of Hearts** - The Queen of Hearts' incompetent husband. She completely dominates him. The King doesn't have much notion of how a trial works, but is rather stubborn.

**Gryphon** - he takes Alice to the Mock Turtle. With him he explains the Lobster Quadrille to Alice.

**Mock Turtle** - he seems to be very sad and constantly sobs. He tells Alice about his schooldays.

## Two Playing Cards

**All roles will be cast by adults and teens.**

Upcoming Early Musical Auditions:

# West Side Story

Directed by ZackVarela

Assisted by Gregory R. Brown

Choreography by Danielle Knight

Music direction of Crystal Mata

**All roles are open and are non-union, volunteer.**

**Auditions will be held on February 11th (12pm-3) & 12th (10am-1pm).**

**Auditions are by appointment only. To request an audition time slot please send an email with your full name and a contact phone number to westsidestoryatplt@gmail.com . Please allow one to two days for processing. After that time a confirmation email will be sent with your audition time slot.**

**PLEASE ARRIVE 15 MINUTES BEFORE YOUR SCHEDULED AUDITION TIME.**

**All auditions will be held at Pasadena Little Theatre; 4318 Allen Genoa Rd, Pasadena, TX 77504.**

**The show runs from April 27th - May 20th. Rehearsals are Sunday-Thursday and begin on February 25th**

**Audition Breakdown: There will be a separate singing and dance audition. All roles can break down into three different categories: singing only, dance only, some dance and singing. It is not mandatory to participate in both auditions. If you are wanting to only audition for a heavy dance role or a singing role and not both, you may do so. Please specify in the email if you want a singing audition only, dance audition only**

or both. Please bring a current copy of your resume and head shot. If you do not have a current head shot please come prepared to be photographed for casting purposes. If you do not have a resume, please be able to include theatre experience on the audition form. A rehearsal and performance schedule will be available for you to document any conflicts that you might have.

**Singing Audition:** You will be singing TWO selections for the music director. Please prepare a verse and chorus of any musical theatre song of your choice that best represents your voice. Also prepare a verse and chorus from a song from the following shows: Into the Woods, Company, On the Town, Oklahoma, or The Music Man. There will not be an accompanist but backing tracks are highly encouraged. A CD player will be available. If you do not have a backing track, come prepared to sing a cappella.  
**Dance Audition:** Please dress comfortably and appropriately for moving. Please make sure any long hair is out of the face and pulled back. A short combination will be taught by the choreographer.

**SHOW ABSTRACT AND CHARACTER DESCRIPTION:**

**WEST SIDE STORY**

Book by Arthur Laurents

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

Based on Conception of Jerome Robbins

Based on Shakespeare's Romeo and Juliet

The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments.

Shakespeare's Romeo and Juliet is transported to New York City, as two young idealistic lovers find themselves caught between warring street gangs, the American "Jets" and the Puerto Rican "Sharks." Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

**ANITA** age 20-25 (Mezzo-Soprano) Maria's saucy older friend. Bernardo's girl. Dance heavy

**BERNARDO** age 20-25 Maria's brother, leader of the Sharks. Moderate dance

**CHINO** age 20-25 Maria's angry young suitor. Bernardo's friend.

**DETECTIVE SCHRANK** age 30-50

**DOC** age 40-70 A weary old candy store owner

**GLAD HAND** age 30-40 A fidgety chaperone

**OFFICER KRUPKE** age 30-50 A cop

**MARIA** age 16-20 (classic Soprano) Puerto Rican ingenue. Bernardo's sister.

**RIFF** age 20-25 (Baritone) Quick-tempered leader of the Jets. Dance heavy

**THE JETS** age range 18-25 Action, A-Rab, Baby John, Snowboy, Big Deal, Diesel, Gee-Tar, Mouthpiece and Tiger. Some roles will be dance heavy.

**THE JETS' GIRLS** age range 18-25 Graziella, Velma, Minnie, Clarice, Pauline, and Anybodys (a tagalong tomboy). Some roles will be

dance heavy

**THE SHARKS** age range 18-25 Pepe, Indio, Luis, Anxious, Nibbles, Juano, Toro, Moose. Some roles will be dance heavy

**THE SHARKS' GIRLS** age range 18-25 Rosalia (Anita's foil in "America"), Consuelo, Teresita, Francisca, Estella and Margarita.

Some roles are dance heavy.

**TONY** age 20-25 (Tenor) Reformed former Jet leader

= = = = =

## 57th Season

Shows **Remaining**

Season ticket punch cards on sale at the box office!  
7 Admissions for \$70 - use them any way you want.

**Rumors** by Neil Simon – Janet Sharpley, director.

Jan 27 -Feb 12 FARCE

**Alice in Wonderland** by William Glennon based on the book by Lewis Carroll–

Craig Trauschke, director. March 9 - 25 FANTASY

**Auditions Jan 29 & 30 at 7pm**

**West Side Story** by Laurents, Bernstein, and Sondheim –  
Zack Varela, director. April 27 - May 20. (Musical) MUSICAL

**Auditions Feb 11 & 12 By appointment**

PLT is proud to announce our  
**58th Season**

June 15 to July 1 - **Driving Miss Daisy** – by Alfred Uhry  
Comedy/Drama - Dramatist Publishing Service – Julie Owen, Director

Aug 24 to Sept 16 - **Gypsy** – by Arthur Laurents, Jule Styne, & Stephen Sonheim  
Tams-Witmark – Grace Galloway, Director

Oct 19 to Nov 4 - **The Politics of Murder** – by Denis J. Harrington  
Mystery - Dennis J. Harrington Publishers - Mal Morley, Director

Nov 30 to Dec 16 - **Bah, Humbug** – by R. J. Ryland and Bill Francoeur  
Musical - Pioneer Drama Service – Judie Valentine, Director

Jan 25 to Feb 10 - **Funny Money** – by Ray Cooney  
Farce - Samuel French – Carolyn McLeod, Director

March 15 to March 19 - **Never Too Late** – by Summer Arthur Long  
Comedy - Samuel French – Janet Sharpley, Director

May 3 to May 19 - **Monique** – by Dorothy and Michael Blankfort  
Mystery - Samuel French – Greg Brown, Director

**Out and About:**

**Katie Reed** is directing Noises Off at CCCT.

**Grace Galloway** is directing The Nerd at The Pearland Theatre Guild

Let me know what shows you are in at other theatres. I'll include it here so your PLT friends can come see you.

Did you Know?

Congratulations to **Vanessa Pearson** and **Patrick Hoehn** on their upcoming wedding at PLT.

**John Russell** has been moved to Houston Hospice on Holcomb Blvd. He was in St. Lukes for about a week and has now been moved to hospice. His daughter, Anne, is here from California. Please keep them in your prayers.

== == == == ==

**How can you help out at PLT:**

**Anne Bryant**, needs help with selling tickets for the raffle baskets for PLT performances. You do not have to stay for intermission if you are not staying for the show. This is a way to help raise money to support PLT. We also need volunteers to help put the baskets together. Donate items! Contact local businesses for contributions! Will you help? Contact Anne at: [jclcan@hotmail.com](mailto:jclcan@hotmail.com)

**Vanessa Pearson, House Manager**, needs your help as a parking lot attendant for performances at PLT. If you can help for one or more performances contact her at [littledoll72676@yahoo.com](mailto:littledoll72676@yahoo.com).

You can contact the directors of any of our productions to find out about opportunities to help out backstage, with sets, costumes, lights, sound, etc.

PLT directors, officers and managers please email opportunities for our members to get involved in helping out at PLT.

= = = = =

Call Board Editor:

**Katie Reed** [kreeddrama@sbcglobal.net](mailto:kreeddrama@sbcglobal.net)

(A special thank you to Julie Owen for her valuable assistance.)

Join the PLT **Face Book Group - Pasadena Little Theatre Call Board**  
for up-to-date information throughout the month of what is going on at PLT

[pasadenalittletheatre.org](http://pasadenalittletheatre.org)

Web Master J.R. Marshall

**Katie Reed**